

La bicyclette

Yves Montand

$\text{♩} = 120$

Clarinette en Sib

Piano, Acoustic Grand Piano

Contrebasse, Acoustic Bass

Guitare Basse

Piano électrique, Electric Piano 1

Batterie, Drums

8

Clar. Sib

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

The musical score for page 2, measures 8 through 12, is arranged as follows:

- Clar. Sib:** Five measures of rests.
- Pia. (Grand Piano):** Five measures of music. The right hand plays a melodic line of eighth notes, and the left hand plays a bass line of eighth notes. The key signature has one flat (B-flat).
- Cb. (Contrabass):** Five measures of eighth notes, starting on a low G.
- Guit. B. (Bass Guitar):** Five measures of eighth notes, mirroring the Contrabass part.
- Pia. él. (Electric Piano):** Five measures of rests.
- Bat. (Drums):** Five measures of a consistent eighth-note pattern, primarily on cross-sticks.

13

Clar. Sib

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

The musical score for measures 13-16 is as follows:

- Clar. Sib:** Rests in all four measures.
- Pia. (Left Hand):** Measures 13-14: G2, A2, B2, C3. Measure 15: G2, A2, B2, C3. Measure 16: G2, A2, B2, C3.
- Pia. (Right Hand):** Measures 13-14: Quarter notes G2, A2, B2, C3. Measure 15: Quarter notes G2, A2, B2, C3. Measure 16: Quarter notes G2, A2, B2, C3.
- Cb.:** Measures 13-14: G2, B1. Measure 15: G2, B1. Measure 16: G2, B1.
- Guit. B.:** Measures 13-14: G2, B1. Measure 15: G2, B1. Measure 16: G2, B1.
- Pia. él. (Left Hand):** Rests in all four measures.
- Pia. él. (Right Hand):** Rests in all four measures.
- Bat.:** Measures 13-14: Eighth notes G2, A2, B2, C3. Measure 15: Eighth notes G2, A2, B2, C3. Measure 16: Eighth notes G2, A2, B2, C3.

17

Clar. Sib

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

The musical score for measures 17-20 features the following parts:

- Clar. Sib:** Rests in all four measures.
- Pia.:** Melodic line in the left hand (bass clef) and chordal accompaniment in the right hand (treble clef). The right hand uses a consistent rhythmic pattern of eighth notes.
- Cb.:** Bass line of quarter notes: G2, F2, E2, D2.
- Guit. B.:** Bass line of quarter notes: G2, F2, E2, D2.
- Pia. él.:** Sparse chords in the right hand.
- Bat.:** Steady eighth-note pattern with cross-sticks (marked with 'x') on the 2nd and 4th beats of each measure.

21

Clar. Sib

Quandon par tait de bon matin, Quand on par

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

25

Clar. Sib

tait sur les che mins

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

Detailed description of the musical score: The score is for measures 25 through 28. The Clarinet in B-flat (Clar. Sib) part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains the lyrics 'tait sur les che mins' and features a melodic line with a long slur over measures 25 and 26. The Piano (Pia.) part consists of two staves: the upper staff is in bass clef and the lower staff is in treble clef, both with a key signature of one flat (Bb). The piano accompaniment is arpeggiated. The Contrabass (Cb.) part is in bass clef with a key signature of one flat, playing a simple harmonic line. The Bass Guitar (Guit. B.) part is in bass clef with a key signature of one flat, playing a walking bass line. The Electric Piano (Pia. él.) part consists of two staves in treble clef with a key signature of one flat, mostly playing sustained chords. The Drums (Bat.) part is on a single staff with a key signature of one flat, playing a steady eighth-note pattern with 'x' marks below the staff indicating cymbal hits.

29

Clar. Sib

A bi cy clet te...

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

33

Clar. Sib

Nous ♦ tions quel ques bons co pains, Y'a vait Fer

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

37

Clar. Sib

nand, y'a vait Fir min, vait Fran cis et S bas tien,

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

41

Clar. Sib

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

Et puis Pau let te...

Detailed description of the musical score: The score is for measures 41-44. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The Clarinet in B-flat part starts with a half note G4, followed by a half note A4, and then a triplet of eighth notes (G4, A4, Bb4) in measure 42. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Contrabass part plays a simple bass line. The Bass Guitar part plays a rhythmic accompaniment. The Electric Piano part has a sustained chord in measure 44. The Drums part plays a steady eighth-note pattern.

45

Clar. Sib

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

On ♦ tait

49

Clar. Sib

tous a mou reux d'elle, On se sen tait pous ser des ailes

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

5

52

Clar. Sib

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

A bi cy

Detailed description of the musical score: The score is for measures 52 to 55. The key signature has one sharp (F#) and the time signature is common time. The instruments are Clarinet in B-flat (Clar. Sib), Piano (Pia.), Contrabass (Cb.), Bass Guitar (Guit. B.), Electric Piano (Pia. él.), and Drums (Bat.). In measure 52, the Clarinet has a long note, the Piano has a melodic line, the Contrabass has a bass line, the Bass Guitar has a rhythmic pattern, the Electric Piano has sustained chords, and the Drums play a steady eighth-note pattern. In measure 53, the Clarinet has a rest, the Piano continues its melodic line, the Contrabass continues its bass line, the Bass Guitar continues its rhythmic pattern, the Electric Piano continues its chords, and the Drums continue their pattern. In measure 54, the Clarinet has the lyrics 'A bi cy' written under it, the Piano has a rest, the Contrabass has a rest, the Bass Guitar has a rest, the Electric Piano has sustained chords, and the Drums continue their pattern. In measure 55, the Clarinet has a rest, the Piano has a rest, the Contrabass has a rest, the Bass Guitar has a rest, the Electric Piano has sustained chords, and the Drums continue their pattern.

56

Clar. Sib

clet te...

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

This musical score page contains six staves for measures 56 through 59. The instruments are Clarinet in B-flat (Clar. Sib), Piano (Pia.), Contrabass (Cb.), Bass Guitar (Guit. B.), Electric Piano (Pia. él.), and Drums (Bat.). The Clarinet part has lyrics 'clet' and 'te...' under the first two measures. The Piano part is written in grand staff. The Contrabass part is in bass clef. The Bass Guitar part is in bass clef. The Electric Piano part is in grand staff. The Drums part shows a consistent rhythmic pattern of eighth notes with cross-sticks.

59

Clar. Sib

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

Sur les pe tits che mins de terre,

Detailed description of the musical score: The score is for measures 59 to 62. The key signature has one sharp (F#) and the time signature is 3/4. The Clarinet in B-flat part starts with a whole rest in measure 59, followed by a quarter note G4, an eighth note F#4, and a quarter note E4 in measure 60. In measure 61, it plays a quarter note D4, an eighth note C4, and a quarter note B3. In measure 62, it plays a quarter note A3, an eighth note G3, and a quarter note F#3, with a five-measure rest indicated above the staff. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Contrabass part provides a steady bass line. The Bass Guitar part has a rhythmic accompaniment. The Piano (right and left hand) part continues with harmonic support. The Drums part has a simple rhythmic pattern.

62

Clar. Sib

On a sou vent v cu l'en fer

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

The musical score for page 16, measures 62-64, is arranged in a standard orchestral layout. The top staff is for Clarinet in B-flat (Clar. Sib), which plays a melodic line with a triplet of eighth notes in measure 62 and a septuplet of eighth notes in measure 63. The lyrics 'On a sou vent v cu l'en fer' are written below the Clarinet staff. The Piano (Pia.) part consists of two staves (treble and bass clef) with sustained chords and some movement in the right hand. The Contrabass (Cb.) part is a single bass clef staff with a few notes. The Bass Guitar (Guit. B.) part is a single bass clef staff with a rhythmic pattern. The Electric Piano (Pia. él.) part consists of two staves (treble and bass clef) with sustained chords. The Drums (Bat.) part is a single staff with a steady beat indicated by 'x' marks.

66

Clar. Sib

Pour ne pas met tre pied \blacklozenge terre De vant

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

Detailed description of the musical score: The score is for page 17, measures 66-70. It features six staves: Clarinet in B-flat (Clar. Sib), Piano (Pia.), Contrabass (Cb.), Bass Guitar (Guit. B.), Electric Piano (Pia. él.), and Drums (Bat.). The Clarinet part begins with a quarter rest, followed by eighth notes G4, F4, E4, D4, and a quarter note C4. The Piano part has a sharp sign in the first measure. The Contrabass part has a quarter note G2, followed by quarter notes F2, E2, D2, and C2. The Bass Guitar part has a sharp sign in the first measure. The Electric Piano part has a sharp sign in the first measure. The Drums part has a double bar line in the first measure, followed by eighth notes G4, F4, E4, D4, and a quarter note C4. The lyrics are 'Pour ne pas met tre pied terre De vant'. The Clarinet part has a triplet in the final measure.

71

Clar. Sib

Pau let te...

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

Detailed description of the musical score: The score is for measures 71-74. The key signature has one sharp (F#) and the time signature is 4/4. The Clarinet in B-flat (Clar. Sib) part starts with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half), A4 (half), G4 (half), F#4 (half). The lyrics 'Pau let te...' are under the first four notes. The Piano (Pia.) part features a complex texture with chords and arpeggios in both hands. The Contrabass (Cb.) part plays a simple harmonic line. The Bass Guitar (Guit. B.) part plays a similar harmonic line. The Electric Piano (Pia. él.) part has sparse chords. The Drums (Bat.) part has a steady eighth-note pattern with 'x' marks below the notes.

76

Clar. Sib

'Faut dire qu'elle y met tait du coeur, C'tait la fille du fac

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

80

Clar. Sib

teur, A bi cy

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

The musical score for page 20, measures 80-83, is arranged in a multi-staff format. The top staff is for Clarinet in B-flat (Clar. Sib), featuring a melodic line with lyrics 'teur, A bi cy' and a triplet in the final measure. The Piano (Pia.) part consists of two staves: the right hand has a melodic line, and the left hand has a bass line. The Contrabass (Cb.) part has a simple bass line. The Bass Guitar (Guit. B.) part has a rhythmic pattern. The Electric Piano (Pia. él.) part has chords and rests. The Drums (Bat.) part has a steady eighth-note pattern with cross-sticks.

84

Clar. Sib

clet te...

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

88

Clar. Sib

Et de puis qu'elle a vait huit ans, Elle a vait

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

The musical score for page 22, measures 88-91, is arranged in a standard orchestral layout. The top staff is for Clarinet in B-flat (Clar. Sib), which carries the vocal melody. The lyrics are: "Et de puis qu'elle a vait huit ans, Elle a vait". The piano part (Pia.) is written for a grand piano, with a right-hand part featuring a triplet and a quintuplet. The contrabass (Cb.) and bass guitar (Guit. B.) parts provide a steady harmonic accompaniment. The piano electric (Pia. él.) part features a melodic line with a long note in the final measure. The drum part (Bat.) consists of a steady eighth-note pattern.

91

Clar. Sib

fait en le sui vant Tous les che mins en vi ron nants

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

95

Clar. Sib

A bi cy clet te...

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

99

Clar. Sib

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

Quand on ap

103

Clar. Sib

pro chait la ri vi \diamond re, On d \diamond po sait dans les fou g \diamond res,

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

106

Clar. Sib

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

Nos bi cy

110

Clar. Sib

clet tes...

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

114

Clar. Sib

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

Et on se rou lait dans les champs, Fai sant na tre

117

Clar. Sib

un bou quet chan geant De sau te

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

121

Clar. Sib

relles, de pa pil lons, Et de rai net

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

126

Clar. Sib

tes...

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

The musical score for page 32, measures 126-130, features the following parts:

- Clar. Sib:** Melodic line with a vocal line "tes..." starting in measure 126.
- Pia.:** Piano accompaniment with a complex melodic line in the right hand and a bass line in the left hand.
- Cb.:** Contrabass part with a simple harmonic line.
- Guit. B.:** Bass guitar part with a rhythmic pattern.
- Pia. él.:** Electric piano part with a simple harmonic line.
- Bat.:** Drum part with a steady beat.

130

Clar. Sib

Quand le so leil l'ho ri zon Pro fi lait sur tous les buis

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

134

Clar. Sib

sons Nos sil hou

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

138

Clar. Sib

et tes,

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

142

Clar. Sib

On re ve nait four bu, content, Le coeur un peu va gue pour

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

The musical score for page 36, measures 142-145, features the following parts:

- Clar. Sib:** Melodic line with lyrics: "On re ve nait four bu, content, Le coeur un peu va gue pour". It includes a triplet of eighth notes and a quintuplet of eighth notes.
- Pia.:** Piano accompaniment with a complex texture, including triplets and quintuplets.
- Cb.:** Contrabass part with a simple bass line.
- Guit. B.:** Bass guitar part with a simple bass line.
- Pia. él.:** Electric piano part with a sustained chord.
- Bat.:** Drum part with a steady eighth-note pattern.

146

Clar. Sib

tant De n' tre pas un seul ins tant

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

150

Clar. Sib

A vec Pau let te...

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

Detailed description of the musical score: The score is for page 38, measures 150-153. It features six staves. The Clarinet in B-flat (Clar. Sib) part is in treble clef with a key signature of one sharp (F#). It contains the lyrics 'A vec Pau let te...' and a triplet of eighth notes. The Piano (Pia.) part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Contrabass (Cb.) part is in bass clef with a key signature of one flat (Bb). The Bass Guitar (Guit. B.) part is in bass clef with a key signature of one flat (Bb) and plays a rhythmic pattern. The Electric Piano (Pia. él.) part consists of two staves, with the right hand playing sustained chords and the left hand playing a bass line. The Drums (Bat.) part is in a standard drum notation and plays a steady eighth-note pattern.

154

Clar. Sib

Pren dre fur ti ve ment sa main,

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

158

Clar. Sib

Ou bli er un peu les co pains,

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

Detailed description of the musical score: The score is for measures 158 to 161. The Clarinet in B-flat (Clar. Sib) part starts with a quintuplet of eighth notes in measure 158, followed by a melodic line. The lyrics 'Ou bli er un peu les co pains,' are aligned with the notes. The Piano (Pia.) part consists of two staves. The right hand plays chords and moving lines, while the left hand plays a bass line. The Contrabass (Cb.) part is a single staff with a simple rhythmic pattern. The Bass Guitar (Guit. B.) part is a single staff with a simple rhythmic pattern. The Electric Piano (Pia. él.) part consists of two staves. The right hand plays sustained chords, and the left hand plays a bass line. The Drums (Bat.) part is a single staff with a consistent eighth-note pattern. The key signature is one flat (B-flat), and the time signature is 4/4.

162

Clar. Sib

La bi cy clet te...

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

166

Clar. Sib

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

On se di

169

Clar. Sib

sait "C'est pour de main, J'o se rai, j'o se rai de

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

5

3

7

172

Clar. Sib

main..."

Quando i ra sur les che

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

The musical score for page 44, measures 172-175, is arranged in a multi-staff format. The top staff is for Clarinet in B-flat (Clar. Sib), which has a treble clef and a key signature of one sharp (F#). The lyrics 'main...' and 'Quando i ra sur les che' are written below this staff. The second staff is for Piano (Pia.), consisting of two staves (treble and bass clefs) with a grand staff brace. The third staff is for Contrabass (Cb.), with a bass clef. The fourth staff is for Bass Guitar (Guit. B.), with a bass clef. The fifth staff is for Piano Electric (Pia. él.), consisting of two staves (treble and bass clefs) with a grand staff brace. The sixth staff is for Drums (Bat.), with a drum set icon and a common time signature. The music is in 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The bass guitar and drums provide a rhythmic foundation.

176

Clar. Sib

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

mins.. A bi cy clet te...

3

181

Clar. Sib

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

The musical score for measures 181-185 features the following parts:

- Clar. Sib:** Melodic line with a slur over measures 181-184.
- Pia.:** Piano accompaniment with a rhythmic pattern of eighth notes.
- Cb.:** Contrabass part with a steady eighth-note line.
- Guit. B.:** Bass guitar part with a complex rhythmic pattern of sixteenth notes.
- Pia. él.:** Piano electric part with sustained chords.
- Bat.:** Drum part with a consistent pattern of eighth notes and cross-sticks.

186

Clar. Sib

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

191

Clar. Sib

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

The musical score for measures 191-195 is arranged in a system of six staves. The top staff is for Clarinet in B-flat (Clar. Sib), which is mostly silent with rests. The second staff is for Piano (Pia.), featuring a melodic line in the right hand and a bass line in the left hand. The third staff is for Contrabass (Cb.), with a steady eighth-note line. The fourth staff is for Bass Guitar (Guit. B.), also with a steady eighth-note line. The fifth staff is for Electric Piano (Pia. él.), showing a few chords and rests. The bottom staff is for Drums (Bat.), with a steady eighth-note pattern. The key signature has one flat (B-flat), and the time signature is 4/4. The measure numbers 191, 192, 193, 194, and 195 are indicated at the top of the system.

196

Clar. Sib

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

The musical score for measures 196-200 features the following parts:

- Clar. Sib:** A single staff with a treble clef and a key signature of one sharp (F#). It contains five measures of whole rests.
- Pia.:** A grand staff with a key signature of one flat (Bb). The right hand plays a melodic line of eighth and quarter notes. The left hand plays a bass line with quarter notes and rests.
- Cb.:** A single staff with a bass clef and a key signature of one flat (Bb). It contains five measures of quarter notes.
- Guit. B.:** A single staff with a bass clef and a key signature of one flat (Bb). It contains five measures of eighth-note patterns.
- Pia. él.:** A grand staff with a key signature of one flat (Bb). It contains five measures of sustained chords and single notes.
- Bat.:** A single staff with a drum clef and a key signature of one flat (Bb). It contains five measures of eighth-note patterns with 'x' marks below the staff.

201

Clar. Sib

Pia.

Cb.

Guit. B.

Pia. él.

Bat.

The musical score for measures 201-205 is arranged in a system with six staves. The Clarinet in B-flat (Clar. Sib) part is mostly rests. The Piano (Pia.) part features a melodic line in the right hand and a bass line in the left hand. The Contrabass (Cb.) part has a melodic line. The Bass Guitar (Guit. B.) part has a rhythmic pattern of eighth notes. The Electric Piano (Pia. él.) part has a sustained chord in the right hand and a melodic line in the left hand. The Drums (Bat.) part has a steady eighth-note pattern.